

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, AUGUST 6, 1892.

VOLUME XL—No. 22.  
Price 10 Cents.

## A LETTER FOUND ON THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm in need of some hands, so I'll give you a job;  
Big wages I cannot afford.  
If you work I suppose, you expect to get paid,  
Not for pleasure, reputation or board.  
I was thinking of taking a troupe on the road—  
Every actor must make a big hit;  
If your wardrobe is poor and you're afraid of hard work,  
You can pack up your bundle and quit.  
Basso and Razoo, I think, are slow towns,  
So I'll give them the go by in haste;  
If we play there I'll have the billposter watched—  
Last season he ate up my paste!  
I have just bought a fish with two feet and one eye,  
Three tails, nine ribs and one fin;  
It will draw a big crowd in the town where I live.  
If it does, why, we'll show there again!  
When business is bad don't wear a long face,  
All wages I'll pay when they're due.  
Just think of the money you can save in a year,  
With "twenty and cakes" for the two.  
If your act makes a bit, don't get a swelled head  
And kick for "more stuff" like a gill.  
If the audience don't say the show is first class,  
I'll surely find somebody that will.  
I saw your "ad." in THE CLIPPER, so I'll grab you first.  
You must dress on and off "up in G."  
Don't kick to outsiders and say I'm no good,  
For it's sure to come right back to me.  
You must all call me "Mister" whenever we meet,  
And march yourselves straight in a line.  
Any fellow caught mashing or late to his meals,  
Is subject to ten dollars fine.  
We travel by rail in my palace box car;  
Fine printing and costumes quite grand.  
All I want now's a man to wash dishes and scrub,  
Make beds and play drums in the band.  
He must have a good voice, play small parts in an act—  
Take care of the trunks and shift scene.  
Each actor is allowed one egg every week—  
There's not a bone in my body that's mean.  
So send me your picture and the size of your head,  
And I'll get you a fine lithograph.  
You can act in my troupe as long as you like,  
Providing you make the folks laugh. ED. LOGAN.

## A REALISTIC TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ETIR ROGERS.

"He has very nice ways—this new fellow," said Sidney Rochester, adjusting his umbrella a little more carefully, to shield his companion from the driving rain. They—Sidney and his betrothed—were leaving the theatre together after their last rehearsal of a new play which was to be presented to the public the next evening.  
The "new fellow" mentioned had introduced himself to the company as Joseph Hackette, an English actor of lifelong experience in his profession. He had appeared at a moment when the manager was in despair over the illness of a talented young actor who had been engaged for an important character in the new play. Hackette applied for the part, proved his ability, and got it.  
"He has nice ways, our new friend has," Rochester repeated, carelessly.  
"Well, I don't like his ways, nor his looks, nor anything about him," Fannie Marchant replied.  
Voice and manner were disturbed—so much so that Sidney glanced at her in questioning surprise. Her face, even to the lips, was absolutely colorless; and her large blue eyes were dilated like those of a person in deadly terror.  
"But why, Fannie? Why do you dislike his appearance so much?" Rochester inquired in wonder.  
"He frightens me," the young actress said, with a shudder. "Whenever he turns those black, oblique eyes toward me, and shows his narrow, white teeth in his peculiar smile, I feel as if he were only waiting for a chance to kill me."  
"But that's all nonsense, you know, my dear. You've never seen the fellow before anywhere, have you?" said Rochester, showing more perplexity than concern.  
"I don't know; mightn't he be disguised?" the girl returned, with the simplicity of a child.  
Sydney Rochester laughed merrily. He believed that he understood it all.  
"You are overworked and nervous, my darling. When you are all my own, sweet, I think I will take you away from the stage altogether—for a few years anyway! Our life is too hard for such a sensitive and imaginative little body as you are," he said to her.  
"Will you always love me so much, Sidney?" she asked, with a faint smile.  
His answer was grave and earnest:  
"It is very easy, Fannie, for a man to tell a woman how much he loves her. But I think you realize the strength and endurance of my affection without the telling," he said.  
"Suppose I should test it by disclosing some great error of my past, Sidney? Would your love survive?" she began in a strange, intense voice.  
He interrupted her by playfully pressing one hand upon her quivering white lips.  
"Your past is nothing to me. In your future I trust absolutely. Let that satisfy you, my sweet love," he replied, in a voice and manner meant to end the melancholy discussion then and there.  
But his betrothed was not satisfied, although she tried to assume her ordinary manner of gentle serenity, and although she strove to conquer the singular premonition of evil which had suddenly assailed her.  
"If I had only told Sidney everything in the beginning, I should have saved myself this dreadful fear and dread—I know not what," she murmured to herself in an agony of vague terror. She had not recovered her usual tranquility the next evening even when the curtain rolled up for the initial act of the new play. The piece was one of those picturesque and superficial productions which have an ephemeral popularity and are then relegated to oblivion.  
There was one tragic scene where a husband, long believed dead, attempted to assassinate the lover of the bride whom he had deceived into a hasty marriage, and who had discovered his treachery and abandoned him almost at the altar steps.  
It immediately preceded the closing act; and, as the play progressed, Fannie Marchant contemplated the mock tragedy with an alarm and horror which almost unnerved her, and which were intensified with each passing moment.  
"Oh, do be careful! Do be on your guard against

that man. I distrust him, foolish as it must seem. And I have a presentiment of evil which I can't shake off," she whispered once to Rochester. Rochester was the lover of the play. She was herself the heroine bride; while the strange actor was the revengeful husband of the mock tragedy. Her betrothed only smiled indulgently at her impassioned warning. He thought this Joseph Hackette a rather wild looking fellow, whose fiery glances were not quite agreeable. But the idea of the man attempting any gruesome reality seemed to him preposterous and ridiculous.  
"I'll keep an eye on Hackette's movements, because she wishes it, and because I've promised. But it's all arrant nonsense. Why should he try any

With a piteous cry the girl flung herself forward on Rochester's breast. His blood gushed forth, dyeing crimson her silken white gown, and spattering her golden hair with the warm drops. In a twinkling the curtain rattled down amid such excitement as had never before been witnessed in that temple of amusement. A dozen arms were outstretched to seize the lunatic—as they charitably supposed him to be!  
The stunned young actress was gently drawn away from her unconscious betrothed, and his injuries were quickly ascertained.  
His assailant had allowed him no time to defend himself, nor any chance to avert the savage thrusts. But providentially the terrible blade had not struck

became stern and determined, and his dark eyes flashed lightning. The look and movement expressed defiance of anyone who should dare attempt to part him from her whom he loved.  
Before he could speak one of his fellow actors entered and walked over to where he lay. The young man was one of the number who had hustled the miserable Hackette out of the theatre.  
"The wretch has escaped justice in this world. He'll never try any realistic tragedy again, Sid," he announced.  
If the fellow was mad there had been a great deal of method in his madness. He had carried a powerful poison with him, and had managed to swallow a fatal dose.

## PAULINE BATCHELLER.

Pauline Batcheller (Mrs. Robt. Richmond) was born in 1864. She made her first appearance on any stage at the old Baltimore Opera House, then under the management of James L. Kernan. She was known as La Belle Pauline, and toured this country, Australia and New Zealand. She was two years with the Dallys "Vacation" Co., but has mostly been connected with the leading burlesque and vaudeville companies, where she gained her reputation. Last season she was engaged as leading lady with the May Russell Co. for two years. In November she was married to Robert Richmond, of Fish and Richmond, on the stage of the Front Street Opera House, Worcester. A few weeks ago, in connection with Chas. L. Stumm, she purchased the May Russell Burlesque Co., and is now working for her own interests, having drawn many a week's salary which she has laid away to gain the point she has long wished for. Miss Batcheller is a bright and talented woman, a hard and conscientious worker, of a pleasant nature, but a strict disciplinarian.

## Went Out to Drop Smith.

At about three o'clock in the afternoon I came along to a Kentucky "squat," which differed from a hundred others only in the fact that a woman and boy sat on a log in front of the opening in the brush fence, which might be termed the gate, and because six dogs were lying in the sun instead of the usual three or four. I asked after the man of the house and the woman replied:  
"He 'un haint home just now."  
"He back soon?"  
"I reckon. He 'un has gone down the road a piece to drop that Dave Smith."  
"To what?" I asked.  
"To drop Dave Smith."  
"Do you mean he has gone to shoot Smith?"  
"Sartin. They 'uns has bin waitin' to pop at each other fur a long time."  
"That she clatters!" shouted the boy as the report of a gun reached our ears; and he was off down the road like a deer.  
"Reckon the old man dropped him," calmly observed the woman as she went on with her work of patching an old woolen shirt.  
I expressed my unbounded surprise at this sort of man hunting, but she said it was one of the customs, and had to be lived up to. In about ten minutes the boy reappeared, and sitting down on the log to get his breath, he said:  
"Pop's a coming."  
"Drop Smith?" she queried, without even looking up.  
"No; Smith dropped him. Pop's got buckshot in the shoulder. Better git things ready."  
"Reckon I had, Jim," she said, and, getting up, she folded her work and moved into the house without the least sign of excitement. A few minutes later the husband came up at a slow walk, with the fresh blood dripping from his shoulder, and halted long enough in front of me to say:  
"Evening to you, stranger. Sort of make yourself to home. I went out to drop Smith, but the onery varmint was waitin' behind a bush and dropped me. Git the blood washed off and the shot picked out, and we'll hev a visit. You, Jim, take his knapsack and show him whar to wash up."

## A Fight With a Bear.

Supervisor Du Bois, of Denning, Sullivan Co., N. Y., relates a story of a remarkable fight with a bear. John Herndon resides in the town of Neversink Sullivan Co., which borders on Ulster, where he owns a small farm. When he went home one afternoon, after he had chopped wood hard all day long in a forest close by, his wife told him that she had seen a bear climbing up the apple trees in the orchard behind their house in a vain search for fruit. Farmer Herndon said that he would track Bruin through the snow. He started out with his trusty shotgun on his shoulder, and his coon dog following close on his heels.  
A quarter of a mile or so from the house the bear was found up a tree. The hunter fired, but the shot, instead of mortally wounding the bear, only irritated it. The hunter had forgotten to bring shot along, but, fortunately, he had powder. As the bear was rapidly descending it was the work of an instant for Herndon to kick away the snow with his feet, and load the muzzle of the gun, after the powder was put in, with small pebbles.  
Just as the bear had reached the ground the farmer fired. Bruin turned on his pursuer. The man's clothing was torn from his body, and his flesh was bruised and bleeding. The gun was broken in two by the enraged animal, and, if it had not been for the faithful dog, which kept biting and worrying the bear, thus distracting Bruin's attention, the farmer would in all probability have been killed.  
Just as his cries were becoming almost inarticulate some woodchoppers, returning home from work in the adjoining woods, were attracted by the barking of the dog, and they hastened to the spot and quickly dispatched the shaggy bear with their axes. The farmer was assisted to his home, followed by the faithful dog. The canine's flesh was terribly lacerated, and it was covered with blood. At times the dog would lie down on the snow and moan pitifully. The bear's carcass weighed two hundred and twenty pounds.  
"No, sir," said Willie Washington, "I don't believe in all these old sayings, don't you know. Poh instance, I thought Harrison would be nominated." "Did you?" "Y-a-a-s. But they say the unexpected always happens. So I took it for granted that somebody else would be." "Did you?" "Y-a-a-s. The only way I can explain it is that I was expecting the unexpected, and that theahfoh the unexpected became the expected, and if the unexpected was the expected the expected was the unexpected, and theahfoh—great heavens! Waitah, get me a cab!"—Washington Star.

Mrs. O'KELLY—You look tired, Mrs. O'Rafferty. Mrs. O'Rafferty—And its tired that I am. "And I hope before I do that I'll be one of them Fifth Avenue ladies, so that after I've done washing the dishes and scrubbin' the fure I can lie down the afternoon and slape a bit."



ugly trick when he's a stranger who can't possibly have any grudge against me?" Sidney commented mentally, as he presently walked away from his fiancée. The young actress looked after him with unutterable anxiety upon her beautiful face.  
"If I only dared tell Sidney what I suspect! And yet no doubt it is all my foolish imagination, aroused by the singular coincidences of the play. Alas, if this haunting fear proves true, it will be a fatal coincident indeed!" she said to herself. A moment later her appearance was required in the tragic scene which she so dreaded. Swinging in a hammock, within an exquisitely designed bower, she hearkened to her lover as he repeated the "old, old story," which is ever new and entrancing, whether on the mimic stage or in actual life. At that interesting moment Hackette springs through the greenery, and bounds upon them with the ferocity of a tiger.  
He laughs like a maniac, and brandishes aloft a glittering dagger. But it was not the property dagger used by his predecessor, nor were the words he hurled savagely at the couple the lines demanded by the play. And, besides, he had removed the raven black hair with which they were familiar, showing thick and closely cropped curls of a fiery red. Miss Marchant fully recognized him now. Her suspicions had not been unwarranted, and she had been correct in surmising that he might be disguised.  
She started to her feet with a bitter cry of mortal terror, and then dropped back in her hammock half fainting. The audience supposed it was all acting, and she was applauded for a second; and then a strange breathless hush settled upon the house. The spectators began dimly to perceive that something was amiss.  
As Hackette laughed that demoniac, crazy laugh, he fixed his flaming eyes with a sneer upon the half fainting actress.  
"Oh, I shan't hurt you," he said, with evil glee in his exultant tones. "I intend you shall live—a life which shall be one long punishment. It is your lover I shall kill."  
With the threat he leaped upon Rochester, dealing thrust after thrust with his sharp elastic blade.

any vital part. His worst hurt was a disabled shoulder which would keep him an invalid for some time very likely. And his most serious danger was from loss of blood. He regained his senses while his unhappy betrothed was still kneeling beside him.  
"It was all my fault, Sidney! I shall always blame myself!" she cried piteously.  
"My darling, you pain me beyond expression. How can it be your fault?" he said, reproachfully.  
And then the girl sobbed forth an explanation of everything which had so mystified him. Some seven or eight years previously she had been forced into a hateful marriage by the uncle who was her guardian and only relative. In less than an hour after the ceremony she had managed to effect her flight from them all. And a few days later she joined a traveling troupe of theatrical people. A few months after she was informed that the man to whom she had been united had perished in a railway accident.  
When Hackette appeared as a substitute for the sick actor, she no doubt would have recognized him at once, despite the black wig disguising his naturally red hair, had she not so long believed him dead. As it was she could not really credit her own suspicions. And then the extraordinary similarity between the play and the dramatic events of her own life, bewildered and unnerved her.  
In her uncertainty she scarcely knew what was best to do. And of course the name told her nothing, as Hackette was only an alias. She blamed herself bitterly for not having confessed to her betrothed everything long before. As she had not done so he was naturally inclined to disregard her warning, believing her only nervous and fanciful.  
When she had finished, her lover put one hand caressingly on her bowed head.  
"My darling, you are entirely blameless. You have tried often enough to tell me this sad story, but you know I always checked you," he reminded her, soothingly.  
"But anyway, Sidney, we are parted forever; have you not thought of that?" she said, chokingly.  
Rochester half lifted himself from the sofa on which they had laid him. His pale face suddenly

Just as they were about consigning him into the custody of an officer, he tottered and fell lifeless at their feet. For a moment there was a strange silence. Then Rochester drew a long breath and turned an eloquent look upon his betrothed. But the young actress had fainted. The sudden revolution of feeling had been too much for her strained nerves. When Rochester had recovered his strength and health the lovers were quietly married.  
There can no happier married pair. But neither will ever recall without a shudder the realistic tragedy of that memorable night.

### Three Years Without a Summer.

January and February of 1816 were warm and Springlike. March was cold and stormy. Vegetation had gotten well along in April when real winter set in. Snow and sleet fell on seventeen different days in May. In June there was either frost or snow every night but three. The snow was five inches deep for several days in succession in the interior of New York and from ten inches to three feet in Vermont and Maine. July was cold and frosty; ice formed as thick as window panes in every one of the New England States. August was still worse; ice formed nearly an inch in thickness and killed nearly every green thing in the United States. In the Spring of 1817 corn, which had been kept over from the crop of 1815, sold for from \$5 to \$10 a bushel, the buyers purchasing for seed. On May 10, 1839, snow fell to the depth of a foot in Jamestown, Va., and was piled up in huge drifts in most of the Northern States. There was snow in many parts of Iowa and Illinois on May 11, 1878, and again as late as May 23, 1882.—Boston Journal.

A YOUNG "LAWYER," whose love of ease makes practice distasteful, and whose ample purse makes it unnecessary, excused himself from a luncheon party the other day, saying, "I must go to my office." Said the hostess, laughingly, "We didn't know you had an office." "Nothave an office!" he replied. "Why, if I didn't, what would I have to stay away from?"











# WORLD PLAYERS:

— Sol Smith Russell is evidently one of the stars who have no fear of the election excitement. O

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## [CONTINUED]

**RHODE ISLAND**

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—McKeg's Opera House, Havana, N. Y., was formally dedicated Aug. 3, when "Uncle Nathan" was the featured home talent. The proprietor of the new house is J. T. McKeg. It is estimated that the audience room seats 1,000 spectators. The gallery will seat 150. In the audience room there have been 125 elegant and comfortable seats placed. There are two handsome private boxes. The stage scenery is of the finest workmanship. There is ample room on the stage for the production of any play of modern times, with an abundance of scenery and accessories. There are three ways of escape in case of fire.

— "Terrence Brady Esq." will take the road to Kaaterskill on September 10.

— Guenne Coxe has signed with Brady's "After Dark" Co.  
— Harold Russell has signed for one of Charlie Frohman's companies next season.

— Roster of the Little Goldie Co.: Little Goldie Josie Crocker, Marie Harcourt, Bijou Earlscoff, Gilbert S. Bixby, Harry Sheldon, John B. Sherman, Sam C. Miller, F. T. Gillespie, Percy H. Clifford stage manager; W. H. Hundobbe, Pete Taylor, A. H. Phillips, manager, and Geo. T. Braden, business manager.

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lyn eleven concluded their Canadian tour by three games at Toronto, winning the two inning contest July 27 and 29 with the Rosedale and the East Toronto Club, and losing the one inning game with the Toronto team, the totals being 8 to 57.

The Staten Island eleven defeated the Berkeley Club by 118 to 62, the totals of the first inning of a game played July 30 at Staten Island. This is the first defeat sustained by the Berkeley Club in the championship series of the Metropolitan District League. Townsend

### Banquet Wins the Navesink Hand:

**cap—Crowds at the Course.**

There was a large attendance at Monmouth Park 26, and they saw some fine races run in fast time. The Optional Stakes, for two year olds, the winner to be sold at auction, was at five furlongs, over the straight course. Uncle Jess won by a length and a half in 1:00. The Raritan Stakes, for three year olds, at a mile and a quarter, over the inner circular course, was won by Loochatchie. The most exciting finish of the day was in the Navesink Handicap, a sweepstakes of one mile and a half, over the

enter circular course. The horses which competed were Reckon, Equity, Banquet, Demuth and Stockton. The finish was extremely exciting, Banquet winning by a head over Stockton, who was nearly a length before Demuth. The other races were all interesting. Summary:

Free handicap sweepstakes of \$20 each, if not declared over with \$10 added, of which \$20 to second and \$100 to third. Handicap added.

Edgar Alford's b. f. Experience, 4, by Enquirer, dam Bonnie Lane, 87's; 12 and 3½.      Part I

M. F. Dwyer's b. c. Nomad, 3, by Wildlie, dam Amelia, 93's; 8 and 7 to 6.      " "

D. T. Pulsifer's b. h. Tenny, 6, by Rayon d'Or, dam Belle of Maywood, 110's; 3 and even.      Lambley 2

Hamilton 3

The Optional Stakes, for two year olds, of \$50 each, \$15 forfeit, with \$1,000 added, of which \$250 to second, the winner to be sold at auction for \$5,000, selling allowances, five furlongs.

Valley Farm Stables' ch. c. Uncle Jess, by Sir Mordred, dam Preciosa, 115B; 3 and even.

Oneck Stable's ch. c. Judan, by Joe Danville, dam Sloanie 1 elaine, 95B; 20 and 7.

Burridge Bros.' ch. c. Trouble, by Rayon d'Or, dam Three Cheers, 100B; 20 and 7.

The Exaritan Stables' ch. c. Blake 3 Time, 1:30.

1005, \$35 each, \$15  
 forfeit, with \$150 added, of which \$350 to the second  
 and \$150 to the third, winning penalties and maiden  
 allowances, one mile and a quarter.  
 Ranocosa Stable's ch. c. Loochatchie, by Onondaga,  
 dam Sophronia, 112b; 2 to 5 and out. .... Lambier 1  
 O. A. Jones' ch. f. Loochatchie, by Leonatus, dam  
 Nettie Howell, 112b; 11 to 5 and out. .... Talar 2  
 M. F. Dwyer's blk. c. Dagonest, by Tremont, dam  
 Lyle, 112b; 25 and 2. .... Lambier 3  
 Time, 2:07½.  
 The Navesink Handicap, a sweepstakes of \$50 each,  
 half for two, with \$150 added, of which \$350 to the second  
 and \$150 to the third, winning penalties and maiden  
 allowances, one mile and a half.  
 M. F. Dwyer's b. g. Banquet, & by Rayon d'Or, dam  
 Ella T., 116b; 10 and 3. .... Lambier 1  
 L. Stuart & Co.'s ch. h. Stockton, aged, by Spendthrift,

dam Broom, 1009; 24 and 3 to 5. . . . . Sims 2  
F. Elbert's b. h. Denmark, 5, by Ten Broeck, dam  
Belle of Natura, 1218; 24 and 3 to 5. . . . . Tatal 3  
Time, 2:31 1/2.  
Sweepstakes for three year olds and upward, of \$15  
each, with \$750 added, of which \$100 to the second and  
\$50 to the third, selling allowances, one mile and a fur-  
long.  
S. W. Street's ch. g. Mr. Sass, 4, by Long Taw, dam  
Nettle's Last, 94; 6 and 2. . . . . Pen 1  
J. A. & A. H. Morris' b. c. Barefoot, 3, by Longfield,  
dam Blue Sticking, 1068; 10 and 3. . . . . Littlefield 1  
Charles Walker's b. h. Now or Never, aged, by Strat-  
ford, dam Bye and Bye, 1089; 4 to 5 and 1 to 3. Bergen 3  
A sweepstakes for three year old maidens, of \$20 each,  
with \$1,000 added, of which \$300 to second and \$100 to

third, seven furlongs, straight course.

Ranocosa Stable's b. g. Lorimer, by Emperor, dam Kitty Korum, 112b; 3 and even ..... Hamilton 1

J. G. Edwards' ch. g. Blizard, by Eole, dam Belphebe, 115b; 4 and 7 to ..... Stane 2

Pleasant Valley Stable's b. g. "Maverue" by "Mac," dam Necromancy, 115b; 2 and 4 to 5 ..... T. McDonald 3

Time, 1:32½.

A cool, refreshing breeze made matters delightful for the large crowd assembled 2d, and the racing was thoroughly enjoyed. Marty Bergan showed up in great form and covered himself with glory by riding the winners of the Hollywood Handicap and the Newark Stakes. Tenny, with Garrison up, was the favorite in first race, but even the "Snapper" could not put vim

The Hollywood little swayback to land him a winner. At three-quarters of a mile, he was the right horse, at very interesting, and was won by Lustre by a head, after spirited race. The Newark Stakes, for three-year olds, at one mile, was won by Adelbert by a short head, through the masterly riding of Bergen. Summary Free Sweepstakes for sweepstakes, for horses that had not won in 1892, with \$1,000 added, \$300 to second, \$100 to third, one mile. Gideon & Duly's b. c. Ha'penny, 3, by Genelad, dam Penny, 102th; 4 and 6 to 5. . . . . Sims 1 Brown & Rogers' ch. g. May Win, 4, by Richmond, dam Maybelle to 10th; 2 1/2 and 4 to 5. . . . . Mayon 42d Taral 2 D. T. Pulsifer, 10th; 2 1/2 and 4 to 5. . . . . Garrison 3 Belle of Marwood, 122d; 6 to 5 and 2 to 5. . . . . Garrison 3 Time, 141st. Won by a head, a length between second

and third.

The Hollywood Handicap, a sweepstake for fillies two years old, \$1,000 added, \$350 to second, \$150 to third, three quarters of a mile.

Preckness Stable's ch. f. Lustre, by Linden, dam Gleam, 107<sup>8</sup>; 8 and 5 to 2, ..... Bergen l.

Brown & Rogers's b. f. .... by Richmond, dam Katie A., 104<sup>8</sup>; 4 and 6 to 5, ..... Sims 2.

Boyle & Littlefield's br. f. Miss Maud, by Duke of Mont-  
rose, dam Miss Matie, 106<sup>7</sup>; 7 and 2, ..... Littlefield 3.

Time: 1:20. Won by a head, three lengths between second and third.

The Newark Stakes, for three year olds, \$1,500 added, \$350 to second, \$150 to third, one mile.

Reckless Stable's gr. C Adelbert, by Macdoff, dam  
Adele, 115B; 1S and 2.  
9. A. J. 3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-

\$200 to second, \$100 to third, five furlongs.  
 Burridge Bros. b. c. The Doctor, by Panique, dam  
 Minnieche, 11lb; 4s and 7o5. Hayward 1  
 Wm. Kahne's b. c. by Panique, dam Rebecca Row-  
 ell, 11lb; 4s and 7o5. Hayward 1  
 Preakness Stable's b. c. by Panique, dam Mal-  
 duett, 11lb; 3s and 7o5. Hayward 1  
 Time, 1:00s. Won by a head, four lengths between  
 second and third.  
 A sweepstakes for three year olds, \$1,000 added, \$20 to  
 second, \$100 to third, the winner to be sold at auction,  
 six furlongs.  
 M. F. Dwyer's b. c. Nomad, by Wildside, dam Amelia,  
 109lb; 7 to 10 and out. Lambiey 1  
 Walcott & Campbell's ch. Entze, by Bayon d'Or, dam  
 Zula T., 11lb; 7 and 3.  
 RANFARE

Ten thousand people witnessed some good racing on a fast track, 30. Most of the finishes were of an exciting character, and the applause was very hearty. It is thought that Yorkville Belle would have won the Cape May Handicap quite handily had she not been knocked out of her stride by Pickpocket, who was justified by No. 10. The Seaboard Stakes for three year olds, three quarters, was over the straight course, was captured by Sir Walter through the efforts of the driver of Garrison. A dead heat was run by Cactus and Mary Stone in the closing event for the Seaside Stakes. SUMMARY: Free handicap sweepstakes for horses that had not

\$100 added, \$30 to second, \$10 to third, three lengths a mile.  
 Brown & Rogers' ch. g. m. by Richmond, dam  
 Mayfield, 12½; 7 to 5 and 2 to 5..... Taral  
 Burdick, bro. h. c. Westchester, 4, by Glencoe, dam  
 Ann Pief, 16½; 3½ and even..... Hayward 2  
 Pleasant Valley Stable's c. c. Parvane, 5, by Uncas,  
 dam Neamancy, 10½; 6 and 2..... Sims 3  
 Time, 1:12. Won by a head, three lengths between  
 second and third.  
 The Seabright Stakes, for two year olds, \$1,500 added,  
 \$30 to second, \$15 to third, winning penalties, maiden  
 allowances, three quarters of a mile.  
 Orecke St. b. c. Sir Walter, by Midlothian, dam Red  
 Cassa, 12½; 6 to 5. Sir Walter, by Garrison 1  
 P. J. Dwyer & Son's b. c. Indigo, by Hindoo, dam Red  
 and Blue, 10½; 30 and 5..... Sims 2

Gebhard's ch. f. Experiment, by Uncas, dam Es-  
 sayer 107½; 8 and 8 to 5. Sloan 3  
 1 year 11½. Won by two lengths, a neck between  
 second and third.  
 The Cape May Handicap, a sweepstakes for three year  
 olds, \$2,500 added, \$570 to second, \$250 to third, one mile  
 and an eighth.  
 A. Wilson's br. c. Pactolus, by Uncas, dam Cadence,  
 100½; 4 and 6 to 5.  
 M. F. Dryden's ch. c. Nomad, by Wildside, dam Amelinda  
 98½; 10 and 3.  
 F. A. Ehret's ch. f. Vercille Belle, Misses dam  
 Thora, 113½; even and 2 to 5. Dorsett 3  
 3 Time, 1:54½. Won by a head, a length and a half be-  
 tween second and third.

tween second and third.







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1. Putting the 22lb. shot, stand or follow. Irish style. \$10, \$5, 15, 10, 5

2. Standing 22lb. shot, with or without weights. 15, 10, 5

3. Two Hundred and Twenty Yards Race, once around the ring. 15, 10, 5

4. Putting the 56lb. weight, members only. 15, 10, 5

5. Three Standing Jumps, weights allowed. 15, 10, 5

6. Two Hundred and Twenty Yards Hurdle Race. 15, 10, 5

7. Three Standing Jumps, members only. 15, 10, 5

8. Running Hop, Step and Jump, weights allowed. 15, 10, 5

9. First Round Tug of War Tournament. 15, 10, 5

10. Half Mile Race. 15, 10, 5

11. Throwing 16lb. Hammer, from 7th circle. 15, 10, 5

12. Boys' Race, once around the ring. 15, 10, 5

13. Irish Heel. 15, 10, 5

14. Back Race, 22yds. 15, 10, 5

15. One Hundred Yards Race, members only. 15, 10, 5

16. Tight Rope Walking, De Leon. 6 o'clock. 15, 10, 5

17. One Mile Race. 25, 15, 10

18. Second Heat, Tug of War Tournament. 15, 10, 5

19. Vaulting with Poles for height. 15, 10, 5

20. Two Hundred and Twenty Yards Race. 15, 10, 5

21. Wrestling, Collar and Elbow. 15, 10, 5

22. Putting 56lb. Weight, with follow. 15, 10, 5

23. Bicycle Race, members only. 1 mile. 15, 10, 5

24. Hopping for Points, John H. Clark and Mike Mallon. Special prize

25. Sparring Tournament, free for all light weights, Paddy McBride and Young Walton. Special prize

26. Irish Jig. 15, 10, 5

27. Running Long Jump. 15, 10, 5

28. Standing Hop, Step and Jump. 15, 10, 5

29. Final Heat, Tug of War Tournament. \$50.00 prize

30. Tight Rope Walking, De Leon. 6 o'clock. 15, 10, 5

31. Fat Men's Race, members only, weight. 15, 10, 5

32. Running High Jump. 15, 10, 5

33. Putting 16lb. shot, from 7th circle. 15, 10, 5

34. Five Mile Race. 100, 50, 25

35. Entrance fee for each event \$5.00, except for Boys' Race, which is only 25 cents. Entries can be made until time starting each competition.

GAMES WILL COMMENCE AT 10 A. M. SHARP.

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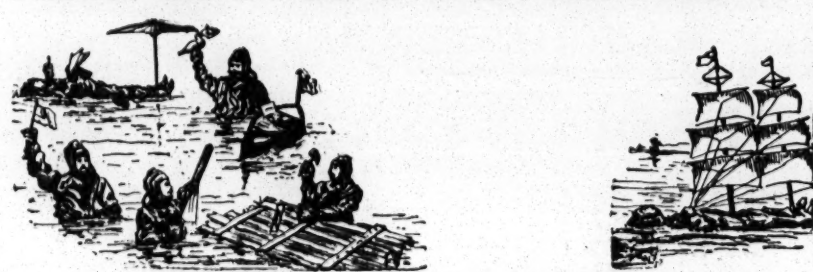
As you all know, is now booking for season 1902-03 and beg to inform you that my health is perfectly restored after spending years in medical colleges and Summer resorts and I will positively and absolutely fulfill each and every engagement contracted by me. I am booked solid up to Oct. 17, closing on that date with Messrs. KOHL & MIDDLETON'S houses, where I am booked as the FEATURE in Curio Hall. I never have and never will play "second fiddle." Will play only the very best Musicians. To those I am not known I will grant the privilege to cancel me after the first week (without paying one cent of salary) if I do not give entire satisfaction. To those knowing me, will say that my exhibition for 1902-03 will be more attractive than in previous years. Will also introduce a Whirlwind of Novelties. I have Beautiful and Costly Paraphernalia. Managers desiring a "FEATURE" for their Curio Hall communicate at once with yours very respectfully.  
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The Kodak Song of the Banana Man, Poll Parrot Told It To Me, The Caribbean Band, Pretty Maid in Pink Arrayed, Hayseed in His Hair, When Father Carves the Duck, I Can't Get 'Em Up, I'm Getting a Big Girl Now, Little Merry Fat Grey Man, Soup (mixed or male), I Found a Horseshoe (mixed or male), Mrs. Benson Brown (mixed), Just Too Late (mixed), Worry and Fret (mixed), Rocking on the Billows (male), Jennie (Scotch, mixed), Mrs. Prue (male), Sweet, Sweet Chimes (male), Sister Manda True (mixed).

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